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# Snapshot, Volume IX, September 18, 1952

Milwaukee-Downer College

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# SNAPS HOT

MILWAUKEE-DOWNER COLLEGE

September 18, 1952

## MILWAUKEE-DOWNER TAKES ON NEW LIFE AS "NEW LOOK" APPEARS

Plans started last year have taken shape in the "New Look" everyone is talking about as new and old students begin the 102th year in the history of M.D.C. Merrill's institutional tan has changed to gay blues and soft greens. Modern light fixtures have been installed. The familiar statutes and Alumnae class pictures were removed along with the faculty lockers and the student bulletin board. The new center of student interest will be in Merrill basement where the bulletin board has been placed. Across from it in what was formerly the upperclass lunchroom is the new walk-in-and-choose bookstore, which will be under the direction of Mrs. Louise Gehl. C.S.O. Lounge has gotten a new footing of asphalt tile as well as a coat of paint.

Last year the Trustees Commission on Building and Grounds approved the improvement project. After approvals were secured from the Executive Board of Alumnae and from the officers of C.G.A. and C.S.O., work started during the summer. Advice concerning colors was given by Miss Emily Groom. Others on the staff of Building and Grounds and Housekeeping Departments were consulted. On September 14 when the first freshmen students arrived, many things were different.

Included among the new changes was the Holton-Albert passageway. It was torn down and rebuilt to match the Albert-McLaren passageway. The entrance hall of Holton was repainted and student mailboxes moved to another place. Faculty bulletin boards and mailboxes are now in Johnson Hall. The old bookstore is the new office of Mr. Bell, Superintendent of Buildings and Grounds.

Future plans include changes at the Power House which will greatly improve

### NEW ADDITION

The Assistant Food Service Director and House Manager this year will be Miss Gertrude Smith who comes from Carleton College, Northfield, Minn. She will work with Miss Hubbard until December when Miss Hubbard will retire after being here since 1944. At that time Miss Smith will succeed to her position.

the efficiency of that important Department. Also, the possibility of rotating art exhibits on first floor Merrill, is under discussion with Mr. Riter and other of the staff.

Of special interest to those interested in Dramatics is the entirely new lighting system installed on stage in the Chapel. No electrician training will be required to operate this, only the ability to turn knobs and flick switches of separate dimmers operating on all seven batteries of lights as well as the spots in the balcony. A special feature includes several outlets around the bottom of the stage having both off and on switches and dimmer switches. Incidentally, it's set on the floor — no falling off on laps this year.

Now the organ is fixed. In fact, it's practically a new organ. Only the pipes concealed behind the grill and one or two wind chests are the same. It has been entirely overhauled and a new console bought which has the latest in keyboard and controls.

### RENEWED SPIRIT

Newly created, the Admissions Office on first floor Merrill is filled with ambition. Under the direction of Mrs. Bowers there will be three other personnel doing contact work as Admissions Counselors. Mrs. Moor this year will work in Minnesota and Wisconsin. Mrs. Franklin Roan has Indiana, Illinois and Iowa. The Chicago area, Michigan and Ohio will be handled by a new member of the staff, Miss Constance Foley who comes to us after varied experience. She has received her M.A. from Chicago, spent some time in the Waves, and studied and traveled in Europe. Her plans include a get-acquainted period until the last week in September when she will start her travels.

Featured in the new office is a large scale map with pins marking the home towns of all students. The goal will be to contact every high school during three year periods in cities of over 5000 population in order to acquaint the students with MDC. An interesting fact is that of 151 Admission Counselors in a College Association 132 are men and only 19 women.

### !! WELCOME !!

Undertaking her new duties in the Dean's office is Miss Helen Knuth. A person of varied background and interest she has much to contribute to the students. She was active in sports, debate, and choir work at the University of Dubuque, Iowa where she took her undergraduate work. At present she is completing her dissertation for the doctorate which she worked on at Northwestern University. In 1944 Miss Knuth enlisted in the Waves and served three years as an officer. Part of this time was spent in Washington, D.C. Her chief interest being history this area consumed all her spare time in trips over the historic countryside and in delving into the history found in Washington itself. There is much to be learned in a new job such as she has undertaken, but Miss Knuth seems quite equal to it.

Mr. Carl F. Riter will succeed Miss Logan as director of the Department of Art. Widely experienced in teaching and administration, he has served professionally in many positions and places. After receiving his B.A. and M.A. from Ohio University, he completed his doctoral dissertation in art at the Institute of Fine Art of New York University. Both students and faculty have much to look forward to in their contacts with Mr. Riter.

Newly appointed to the department of history is Dr. Walter F. Peterson. He holds the degrees of B.A., M.A. and Ph.D. from the University of Iowa where he taught in the Western Civilization core course. He has also taught at Buena Vista College, Storm Lake, Iowa. During the war Dr. Peterson was a meteorologist with the United States Army Air Force, and served in Australia, New Guinea, and the Philippines. Students in contact with him will probably hear many interesting experiences.

### SWEDISH FOREIGN STUDENT

Around on campus this year will be one new foreign student. She is Ylva Ramstrom who comes to us on a foreign student's scholarship. A native of Gotenburg, Sweden, she has done apprentice work as a laboratory technician and is interested in taking work in chemistry, English, and history. Her hope is to eventually study medicine in her native Sweden.

# The Kodak

## ATTENTION

As a special service to alumnae, parents, faculty and interested friends we are offering a 1952-53 subscription of Snapshot-Kodak for one dollar. Published bi-monthly this four page paper offers news of campus life and the creative work of the students. It will be sold only by subscription.

Just fill in this blank and send it with one dollar to Snapshot-Kodak, Milwaukee Downer College, Milwaukee, Wisc.

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Mail this tomorrow in order to receive the first issue published in October.

### KODAK STAFF

Editor \_\_\_\_\_ Barbara Moon

Asst. Editor \_\_\_\_\_ Lisa Freund

## FOUR YEARS AHEAD — BEHIND

Each year passes and as it passes it carries away one class. The new beginning brings new students. Here is an article written by a graduated senior. Perhaps it will be of interest to those of you who have four or three or two or one year yet ahead.

Old seniors, like old soldiers, never die. They just fade away. Long before the hair style in their senior picture becomes antiquated, or dust gathers on their diploma, they have become no more than a name in the sacred halls of ivy that they call their Alma Mater. New faces appear in the classroom as each year a fresh flock of students occupy the desks they were once pleased to call their own. And that is as it should be. A college is for the students, designed to aid their development over four years. But what of the knowledge accumulated in the head of the alumnae who have spent four years and untold dollars putting it there? Does it, too, just fade away?

When I look back to my high school education, I remember only a few words of Spanish, the fact that warm air rises, and that the circumference of a circle equals, well, you see I've forgotten that too. Is this the way I will look back on the time spent acquiring a B.A. degree? Heaven forbid! It's true that some of the exact facts may slip my mind. I may not always be able to recall on a moment's notice that Shakespeare died on April 23, 1616. In an emergency I may become so rattled that I cannot give the French equivalent to "What time is it?" But there are things that though I should live to become ninety-five, God and Mr. Stalin willing, I hope I shall never forget.

## WELCOME

I should like to extend a warm and hearty welcome to all of you in the student body as we begin this new year.

I hope you approve the "new look" in Merrill and elsewhere, and that you feel the same sense of pride that I do in the increased beauty of our college campus.

Our assembly programs should be of special interest this year, for we shall be bringing to the campus a number of outstanding lecturers and artists. The first of these special programs will be on October 1, when Mr. Spencer D. Irwin, Associate Editor of The Cleveland Plain Dealer, visits our campus. He will be followed on November 12 by Dr. Alexander Baird, author and lecturer. In February, Mr. Lionel Nowak, pianist, will come to the College for a two-day stay, during which time he will give a public recital and will be available for classroom meetings and conferences with interested students. In March, Mr. Merzlye S. Rukuyser, author of a syndicated news column, will be our speaker. The newly organized Faculty Committee on Lectures and Programs will also be planning additional events for us.

We're off to a good start. Let's make this the best year yet.

John B. Johnson, Jr.  
President

I hope I never forget the mystery and adventure to be found in a tiny drop of pond water seen through the microscope, and remember that if order and beauty are to be found in that tiny area, how much more so they are to be found in our vast universe. I want to remember how exciting it was to become acquainted for the first time with the great lines of our English poets—John Donne, William Blake, Milton, Keats, Shakespeare, and more recently, T. S. Eliot, and Gerard Manly Hopkins. College leaves only time for a brief meeting. I look forward to a more thorough friendship on my own, now that we have been introduced. I hope there will remain at least a faint echo in my ears of the dying blast of Roland's horn, or the mighty crash of the pillars as blind Sampson pulled them down, and the glint in my eye of the sun shining on the glorious shield of Achilles. I want to read again some of the French authors and discover in them the sensitivity and understanding of character which I first found in them. I hope I shall not miss a chance to find in art galleries the colors and forms which I now recognize as Van Gogh, Renoir, Brueghal, or fail to hear in concerts the music of Beethoven, Mozart, or Debussy.

## A BORROWED DAY

The wings of your believing beat against my fingers; now my hand lies open to the wind.

The song of your returning feet a lyre beneath my lids once spanned. blind silences begin.

A wet peeled moon dropped borrowed gold into my palm . . . the armored dawn takes back to purchase marble, cold, where mourning-rusty nights kneel . . . pawn A pharisaic prayer for canting peace.

The songs and wings of singing May now cease; refracted from my face the glacial sun stabs space . . . the bleak dissemination of a borrowed day.

## TIDBITS

New tyles of bait are invented every year and fisherMEN are always ready to bite.

Many a bore would rather change his friends than his subject.

Its easy to see through people who make spectacles of themselves.

If you haven't got a leg to stand on it's smarter not to kick.

## SNAPSHOT-KODAK STAFF

Any student interested in joining the staff of either Snapshot or Kodak, please contact Dorothy Mintzloff, editor of Snapshot or Barbara Moon, editor of Kodak.

Contributions are desired for Kodak. Any type of writing is of interest.

Whenever I attend church, I shall have before me a background of Old Testament heritage and New Testament fulfillment. Moses, Isaiah, Jeremiah, Peter, Paul, First Letter to the Corinthians, no longer will remain in my mind as just names, but will be part of the company of men who have before me raised a song of praise and thanksgiving to God. And perhaps last, but certainly not least, may I remember the thrill of the playing field, the teamwork that made the goal, the cheers echoing in the cool air, and the good feelings when the game is lost or won.

Four years and a thousand dollars? No, the value is infinite. And to all those who have made it possible, I shall always, in every moment of an enriched life, be grateful.